

# Capriccio.

Erste Violine.

F. Hermann, Op. 2.

Adagio.

First section of the Capriccio, marked Adagio. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff starts with *pp* (pianissimo) and *fz* (forzando), followed by a section marked *dim.* (diminuendo). The third staff includes a *pp* dynamic and a section marked *cresc.* (crescendo). The fourth staff begins with *fz* and *pp*, followed by a section marked *cresc.* and a *ritard.* (ritardando) section ending with a *pp* dynamic.

Allegro molto.

Second section of the Capriccio, marked Allegro molto. The music is in 2/4 time and features rapid passages and various dynamics. The first staff begins with a *pp* dynamic. The second staff includes a *pp* dynamic and a section marked *cresc.* (crescendo). The third staff starts with a *pp* dynamic and a section marked *ff* (fortissimo). The fourth staff begins with a *p* (piano) dynamic and a section marked *ff*. The fifth staff includes a *p* dynamic and a section marked *fp* (forzando piano). The sixth staff starts with a *p* dynamic and a section marked *f* (forte). The seventh staff begins with a *p* dynamic and a section marked *f*.

## Erste Violine.

The musical score for the first violin part consists of ten staves. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs, ending with a half note G4 marked *p* and a breath mark. The second staff features a mezzo-forte (*mf*) dynamic and a series of eighth-note runs. The third staff includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff has a *dim.* marking. The fifth staff is marked *dolce* and includes a half note E4. The sixth staff continues the *dolce* marking. The seventh staff includes a half note F4 and the *dolce* marking. The eighth staff is marked *p*. The ninth staff includes a half note G4. The tenth staff is marked *animato* and *f*, featuring a series of sixteenth-note runs.

# Erste Violine.

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*f* *p* *pp* *cresc.* *f* *fz* *tr* *ff* *p* *ff* *p* *pp* *dim.*

H I K L

## Erste Violine.

*sempre pp*  
*M*  
*cresc.*  
*p*  
*dim.* *dolce*  
*dimin.*  
*dolce* *P* *p*  
*Qanmato* *pp spicc.*  
*pizz.* *arco* *pizz.* *arco*  
*restes* *f* *f*  
*R.* *pp*

The musical score for the first violin part consists of 12 staves. It begins in a key with one flat (B-flat) and a 2/4 time signature. The first staff features a series of eighth-note runs, marked *sempre pp*. The second staff continues with similar patterns, including a measure marked *M*. The third staff shows a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) marking. The fifth staff includes a *dim.* (diminuendo) and *dolce* marking. The sixth staff has a *dimin.* marking. The seventh staff is marked *dolce* and *P* (piano). The eighth staff is marked *Qanmato* and *pp spicc.* (pianissimo spiccato). The ninth staff alternates between *pizz.* (pizzicato) and *arco* (arco). The tenth staff has a *restes* marking and a forte (*f*) dynamic. The eleventh staff is marked *R.* (ritardando) and *pp* (pianissimo). The twelfth staff continues the *pp* dynamic.

